

# English Long Term Plan

## Year 6

### 2018-2019



Use this table to show which texts and genres you will be covering throughout the year. You must ensure a balance between narrative, non-fiction and poetry.

Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Big Question</b>	<b>How were the Anglo-Saxons and Vikings different?</b>	<b>What would you find in South America?</b>	<b>How did WW2 affect the children of Manchester?</b>	<b>How did WW2 affect the children of Manchester?</b>	<b>What makes Manchester, Manchester?</b>	<b>What makes Manchester, Manchester?</b>
<b>1</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Wonder</b> Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials	<b>Ghyll Head</b>	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Fireweed</b> Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons	<b>Non-fiction:</b> <i>Biographies</i> Text: <b>Going Solo and range of biographies</b> Key curriculum content: time adverbials, formal language	<b>Narrative:</b> <i>Book based transition unit</i> Text: <b>Cosmic</b> Key curriculum content: revision	<b>Narrative:</b> <i>Fantasy stories</i> Text: <b>Clockwork</b> Key curriculum content: atmosphere, dialogue, characters
<b>2</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Wonder</b> Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials <b>[Assessment week]</b>	<b>Remembrance Week</b>	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Fireweed</b> Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons <b>[Assessment week]</b>	<b>Non-fiction:</b> <i>Biographies</i> Text: <b>Going Solo and range of biographies</b> Key curriculum content: time adverbials, formal language, passive voice <b>[Assessment week]</b>	<b>Narrative:</b> <i>Book based transition unit</i> Text: <b>Cosmic</b> Key curriculum content: revision	<b>Non-fiction:</b> <i>Explanation</i> Text: <b>Clockwork</b> Key curriculum content: atmosphere, dialogue, characters
<b>3</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Wonder</b> Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials	<b>Narrative:</b> <i>Stories set in other cultures</i> Text: <b>The Journey to the River Sea</b> Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice <b>[Assessment week]</b>	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Fireweed</b> Key curriculum content: atmosphere, dialogue, characters / semi-colons and colons	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Carrie's War</b> Key curriculum content: atmosphere, dialogue, characters	<b>Narrative:</b> <i>Book based transition unit</i> Text: <b>Cosmic</b> Key curriculum content: revision	<b>Non-fiction:</b> <i>Explanation</i> Text: <b>Clockwork</b> Key curriculum content: atmosphere, dialogue, characters
<b>4</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Wonder</b> Key curriculum content: character, atmosphere and dialogue, formal/informal conjunctions/adverbials	<b>Narrative:</b> <i>Stories set in other cultures</i> Text: <b>The Journey to the River Sea</b> Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice	<b>Narrative:</b> <i>Film narrative</i> Text: <b>The Piano</b> Key curriculum content: flashbacks, tenses	<b>Narrative:</b> <i>Stories in historical settings</i> Text: <b>Carrie's War</b> Key curriculum content: atmosphere, dialogue, characters	<b>SATs week</b>	<b>Narrative:</b> <i>Playscripts</i> Text: <b>The Tempest</b> Key curriculum content: drama focus, brackets, colons, adverbs
<b>5</b>	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>How to train a dragon</b>	<b>Narrative:</b> <i>Stories set in other cultures</i>	<b>Narrative:</b> <i>Film narrative</i> Text: <b>The Piano</b>	<b>Non-fiction:</b> <i>Discussions</i> Text: <b>Pig Heart Boy</b>	<b>Poetry:</b> <i>Narrative poems</i> Text: <b>The Walrus and the Carpenter, The Pied Piper</b>	<b>Narrative:</b> <i>Playscripts</i> Text: <b>The Tempest</b>

	Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens / formal language	Text: <b>The Journey to the River Sea</b> Key curriculum content: formal/informal language, modal verbs, adverbs of possibility/ passive and active voice	Key curriculum content: flashbacks, tenses	Key curriculum content: cohesive devices, modal verbs, formality, introduction, conclusion 26 <sup>th</sup> June	Key curriculum content: range of punctuation, word choices, poetic devices	Key curriculum content: drama focus, brackets, colons, adverbs
6	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>How to train a dragon</b> Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens/ formal language	<b>Narrative:</b> <i>Stories set in other cultures</i> Text: <b>The Journey to the River Sea</b> Key curriculum content: formal/informal language, modal verbs, adverbs of possibility / passive and active voice	<b>Poetry:</b> <i>War poetry</i> Text: <b>range of example of poems on war</b> Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases	<b>Non-fiction:</b> <i>Discussions</i> Text: <b>Pig Heart Boy</b> Key curriculum content: cohesive devices, modal verbs, formality, introduction, conclusion		Visual literacy: Road's End
7	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>How to train a dragon</b> Key curriculum content: adverbials, modal verbs, rhetorical questions, subheadings, subjunctive, hyphens /formal language	<b>Poetry:</b> <i>Personification in poetry</i> Text: <b>range of example of poems with personification</b> Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases				Visual literacy: Road's End
8		<b>Poetry:</b> <i>Personification in poetry</i> Text: <b>range of example of poems with personification</b> Key curriculum content: personification, poetic devices, word choices, atmosphere, noun phrases				Visual literacy: Road's End

Key: Narrative

Non - Fiction

Poetry