

# English Long Term Plan

## Year 3

### 2018-2019



Weeks	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Big Question</b>	<b>Stone Age to Iron Age: was it just a bunch of cavemen?</b>	<b>Do all roads lead to Rome?</b>	<b>How green can I go?</b>	<b>Tudors - Was Henry VIII a hero or a villain?</b>		<b>What makes the Earth angry?</b>
<b>1</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Bill's New Frock</b> Key curriculum content: story structure, <b>speech</b> , <b>non-negotiables</b>	<b>Narrative:</b> <i>Fairy tales</i> Text: <b>Cinderella</b> Key curriculum content: description, <b>paragraphing</b> , <b>adjectives</b> , <b>conjunctions</b> , <b>fronted adverbials</b>	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Meerkat Mail</b> Key curriculum content: <b>note taking</b> , <b>extending sentences</b> , <b>causal conjunctions and adverbs</b>	<b>Narrative:</b> <i>Historical story</i> Text: <b>Tudor Tales (T. Deary)</b> Key curriculum content: <b>speech</b> , <b>paragraphing</b> , <b>linking paragraphs</b>	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of adverts</b> Key curriculum content: <b>debating skills</b> , <b>research</b> and <b>note taking</b> , <b>persuasive language</b> , <b>adverbs</b> to link ideas	<b>Narrative:</b> <i>Fantasy</i> Visual text: <b>Myst</b> Key curriculum content: <b>speech</b> , <b>paragraphing</b> , <b>linking paragraphs</b>
<b>2</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Bill's New Frock</b> Key curriculum content: story structure, <b>speech</b> , <b>non-negotiables</b>	<b>Narrative:</b> <i>Fairy tales</i> Text: <b>Cinderella</b> Key curriculum content: <b>paragraphing</b> , <b>description</b> , <b>adjectives</b> , <b>conjunctions</b> , <b>fronted adverbials</b>	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Meerkat Mail</b> Key curriculum content: <b>note taking</b> , <b>extending sentences</b> , <b>causal conjunctions and adverbs</b>	<b>Narrative:</b> <i>Historical story</i> Text: <b>Tudor Tales (T. Deary)</b> Key curriculum content: <b>speech</b> , <b>paragraphing</b> , <b>linking paragraphs</b>	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of adverts</b> Key curriculum content: <b>debating skills</b> , <b>research</b> and <b>note taking</b> , <b>persuasive language</b> , <b>adverbs</b> to link ideas	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>examples of non-fiction books on volcanoes</b> Key curriculum content: <b>layout</b> , <b>flow diagrams</b> , <b>technical vocabulary</b> , <b>sequencing language</b>
<b>3</b>	<b>Narrative:</b> <i>Stories in familiar settings</i> Text: <b>Bill's New Frock</b> Key curriculum content: story structure, <b>paragraphing</b> , <b>non-negotiables</b>	<b>Narrative:</b> <i>Fairy tales</i> Text: <b>Cinderella</b> Key curriculum content: <b>paragraphing</b> , <b>description</b> , <b>adjectives</b> , <b>conjunctions</b> , <b>fronted adverbials</b>	<b>Non-fiction:</b> <i>Non-chronological reports</i> Text: <b>Meerkat Mail</b> , <b>Dear Greenpeace</b> Key curriculum content: <b>note taking</b> , <b>extending sentences</b> , <b>causal conjunctions and adverbs</b>	<b>Narrative:</b> <i>Historical story</i> Text: <b>Tudor Tales (T. Deary)</b> Key curriculum content: <b>speech</b> , <b>paragraphing</b> , <b>linking paragraphs</b>	<b>Narrative:</b> <i>Playscripts</i> Text: <b>Range of playscripts</b> Key curriculum content: <b>colons</b> , <b>stage directions</b> , <b>adverbs</b>	<b>Non-fiction:</b> <i>Explanations</i> Text: <b>examples of non-fiction books on volcanoes</b> Key curriculum content: <b>layout</b> , <b>flow diagrams</b> , <b>technical vocabulary</b> , <b>sequencing language</b>
<b>4</b>	<b>Non-fiction:</b> <i>Information texts</i> Text: <b>Stone Age Boy</b> Key curriculum content: <b>layout</b> , <b>technical vocabulary</b> , <b>introductions</b>	<b>Poetry:</b> <i>Humorous poetry</i> Text: <b>Revolt Rhymes</b> Key curriculum content: <b>rhyme</b> , <b>alliteration</b> , <b>similes</b>	<b>Narrative:</b> <i>Sci fi</i> Text: <b>Iron Man</b> Key curriculum content: <b>speech</b> , <b>story structure</b>	<b>Poetry:</b> <i>author focus, spells</i> Text: <b>Macbeth witches scene (W. Shakespeare)</b> Key curriculum content: <b>rhyme</b> , <b>alliteration</b> , <b>word choices</b> , <b>repetition</b>	<b>Narrative:</b> <i>Playscripts</i> Text: <b>Range of playscripts</b> Key curriculum content: <b>colons</b> , <b>stage directions</b> , <b>adverbs</b>	<b>Narrative:</b> <i>Adventure story</i> Text: <b>Tom Trueheart</b> Key curriculum content: <b>description</b> using 5 senses, <b>similes</b> , <b>story structure</b> , <b>noun phrases</b>
<b>5</b>	<b>Non-fiction:</b> <i>Information texts</i> Text: <b>Stone Age Boy</b> Key curriculum content: <b>layout</b> , <b>technical vocabulary</b> , <b>introductions</b>	<b>Poetry:</b> <i>Humorous poetry</i> Text: <b>Revolt Rhymes</b> Key curriculum content: <b>rhyme</b> , <b>alliteration</b> , <b>similes</b>	<b>Narrative:</b> <i>Sci fi</i> Text: <b>Iron Man</b> Key curriculum content: <b>speech</b> , <b>story structure</b>	<b>Poetry:</b> <i>author focus, spells</i> Text: <b>Macbeth witches scene (W. Shakespeare)</b> Key curriculum content: <b>rhyme</b> , <b>alliteration</b> , <b>word choices</b> , <b>repetition</b>	<b>Narrative:</b> <i>Fantasy</i> Visual text: <b>Myst</b> Key curriculum content: <b>speech</b> , <b>paragraphing</b> , <b>linking paragraphs</b>	<b>Narrative:</b> <i>Adventure story</i> Text: <b>Tom Trueheart</b> Key curriculum content: <b>description</b> using 5 senses, <b>similes</b> , <b>story structure</b> , <b>noun phrases</b>
<b>6</b>	<b>Non-fiction:</b> <i>Information texts</i> Text: <b>Stone Age Boy</b> Key curriculum content: <b>layout</b> , <b>technical vocabulary</b> , <b>introductions</b>	<b>Non-fiction:</b> <i>Instructions</i> Text: <b>range of real life instructions</b> Key curriculum content: <b>exclamations</b> , <b>commands</b> , <b>exclamation marks</b> , <b>time adverbs</b> , <b>layout</b>	<b>Narrative:</b> <i>Sci fi</i> Text: <b>Iron Man</b> Key curriculum content: <b>speech</b> , <b>story structure</b>	<b>Non-fiction:</b> <i>Persuasive writing</i> Text: <b>examples of adverts</b> Key curriculum content: <b>debating skills</b> , <b>research</b> and <b>note taking</b> , <b>persuasive</b>		<b>Narrative:</b> <i>Adventure story</i> Text: <b>Tom Trueheart</b> Key curriculum content: <b>description</b> using 5 senses, <b>similes</b> , <b>story structure</b> , <b>noun phrases</b>

				language, adverbs to link ideas		
7	<p><b>Non-fiction:</b> <i>author focus</i>  Text: <b>Boy by R. Dahl</b>  Key curriculum content:  note taking, file facts,  questions, question marks</p>	<p><b>Non-fiction:</b> <i>Instructions</i>  Text: <b>range of real life instructions</b>  Key curriculum content:  exclamations, commands,  exclamation marks, time  adverbs, layout</p>				<p><b>Poetry:</b> <i>Calligrams</i>  Text: <b>range of calligrams</b>  Key curriculum content:  word choices, similes</p>
8		<p><b>Non-fiction:</b> <i>Instructions</i>  Text: <b>range of real life instructions</b>  Key curriculum content:  exclamations, commands,  exclamation marks, time  adverbs, layout</p>				

Key: Narrative

Non - Fiction

Poetry